When getting my nose in a book, 
Cured most things short of school, B solves bullying.

It was worth ruining my eyes C → reading under covers at night.
To know I could still keep cool, B pretends to be the hero.
And deal out the old right hook A to dirty dogs twice my size. C → alliteration - draws focus and highlights that the dirty dogs are bullies and baddies in the book.

Later, with inch-thick specs, A evil was just my lark: B
Me and my cloak and fangs C had ripping times in the dark. B
The women I clubbed with sex! C → metaphor - shows that he views sex as something violent - a weapon against women.
I broke them up like meringues. C → simile - women are meringues - soft, fluffy, full of air, no substance, easily crumbled.

Later, with inch-thick specs, A
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Don't read much now: the dude A who lets the girl down before B
The hero arrives, the chap C → recognises himself as a secondary character, B not the hero.
Who's yellow and keeps the store C → not the hero.
Seem far too familiar. Get stewed: A New escape, alcohol? C → colloquial/informal language
Books are a load of crap. C → colloquial/informal language

draws attention to the final lines and makes them memorable. Poet's final message stays with the reader.

Philip Larkin

<table>
<thead>
<tr>
<th>Stanza 1</th>
<th>Stanza 2</th>
<th>Stanza 3</th>
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<tbody>
<tr>
<td>uses books to pretend to stand up or himself as he can't in real life</td>
<td>Books give him an outlet for his frustration at women who reject</td>
<td>He is too old and experienced to use books as an escape. New escape is alcohol</td>
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